

LUCY GELLMAN

EDUCATION

UNIVERSITÉ DE LA SORBONNE - PARIS IV

Research Fellow with the Équipe André Félibien, *October 2011 - June 2012*

WASHINGTON UNIVERSITY IN ST. LOUIS

Bachelor of Arts in Art History & Archaeology, 2011, *Cum Laude*

Minors: French; Women, Gender & Sexuality Studies

Cumulative GPA: 3.77/4.0 | Major GPA: 3.78/4.0

GOETHE-INSTITUT GÖTTINGEN, GÖTTINGEN, GERMANY

Intensive German, *Summer 2010*

HONORS & AWARDS

2011-12 FULBRIGHT SCHOLAR, Paris, France

DEAN'S LIST: *All Semesters, excepting Fall 2008*

BEMIS SUMMER RESEARCH SCHOLARSHIP, *Spring 2010*

- Scholarship awarded annually to a Washington University Junior for summer study or research in Europe; used in August 2010 in Paris for research on the 19th-century French expatriate artist Félicie de Fauveau.

MERIT SCHOLARSHIP FOR SUMMER STUDY IN GÖTTINGEN, *Spring 2010*

EXPERIENCE

THE MUSEUM OF FINE ARTS, HOUSTON, HOUSTON, TX

Curatorial Intern in Photography, *June – August 2011*

- Compared the museum's titling of nineteenth-century photographs against titles in primary and secondary scholarship, arguing for a change in title where necessary.
- Researched and wrote on the roles of second and third wave feminism in modern and contemporary collage and photomontage.
- Reconstructed provenance histories for the department of American Art.

ST. LOUIS ART MUSEUM, ST. LOUIS, MO

Research Assistant in Prints, Drawings & Photographs, *September 2010 – May 2011*

- Compiled an annotated exhibition history for the artist Ralston Crawford.
- Probed the connection between spirituality, politics and visual output in the work of Crawford and his contemporaries after the Second World War.

WASHINGTON UNIVERSITY | DEPARTMENT OF ART HISTORY

Digital Librarian, Visual Resources Department, *August 2008 – January 2011*

- Scanned and photoshopped slides; uploaded images to the academic visual database *LUNA*; researched and input artist data.

ST. LOUIS ART MUSEUM, ST. LOUIS, MO

Curatorial Intern, Prints, Drawings & Photographs, *June – August 2009*

- Researched and wrote exhibition labels for *Japonisme and the Graphic Arts*, a fall 2009 print exhibition at the St. Louis Art Museum.
- Examined the lithography, painting and photography of artist Ralston Crawford.
- Updated artist and image data in TMS on the museum's large George Cruikshank print collection.

THE DETROIT INSTITUTE OF ARTS, DETROIT, MI

Curatorial Intern, European Sculpture & Decorative Arts, *July 2007 – January 2008; May – August 2008*

- Aided in research, writing and editing for major lectures, internationally published articles, and visual presentations.
- Researched provenance, artist and historical data during the acquisition and accession processes.

RESEARCH

I am long on feeling:’ The Visual Legacy of Ralston Crawford’s World War II, Senior Honors Thesis.

“How Much of a Man there is in This Woman:’ Gender, Politics and The Possibility for Feminism in the work of Félicie de Fauveau,” Washington University Undergraduate Research Symposium, Fall 2010.

“It Would Ruin St. Louis’: Print Media and Public Reception in the Cases of Carl Milles’ Meeting of the Waters and Richard Serra’s Twain,” Washington University Undergraduate Research Symposium, Spring 2010. Based on a seminar paper.

“The Reattribution of a ‘Spanish’ Dagger at the Royal Military College of Canada,” Saint Louis University French & Spanish Graduate & Undergraduate Symposium, March 2009; also presented at the Washington University Undergraduate Research Symposium, Spring 2009. The dagger was reattributed to ‘in the manner of Félicie de Fauveau’ in November 2009, based on this research.

LEADERSHIP & SERVICE

WU-SLAM, WASHINGTON UNIVERSITY’S SLAM POETRY TEAM

Director of External Logistics, *April 2010 - April 2011*

- Partnering with organizations in the St. Louis area to promote and teach written and spoken word poetry.

Director of Community Outreach, *April 2009 – April 2010*

- Collaborated extensively with organizations, educational institutions and artists at Washington University and in the St. Louis area to promote spoken word, literacy and the arts through performance.
- Helped facilitate a weekly poetry writing workshop, *Inklings*, for college and high school students in the St. Louis area.

WASHINGTON UNIVERSITY JANUARY SCHOLARS PROGRAM

Peer Advisor, *February 2008 – February 2010*

- Provided emotional and academic support to the January Scholars, who begin their freshman year at Washington University during the spring semester.
- Planned, organized and assisted with 2009 – 2010 January Program events, including Spring 2009 orientation.

SKILLS

Advanced/Proficient French (reading, writing, speaking); Intermediate German (reading, writing, speaking).

Adobe Photoshop, The Museum System (TMS), Inscribe, Insight, *LUNA*, Microsoft Office Suite, Public Speaking Experience.