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Education

2015-2019 PhD student in Art History at the University Paris-Sorbonne (Paris IV) under the supervision of Professor Hervé Brunon (CNRS)
2012 French registered architect, HMONP
2011 Master in Architecture (with distinctions), École Spéciale d'Architecture, Paris
2009 Bachelor in Architecture, École Spéciale d'Architecture, Paris
2008 Certificate in business management, Université de Caen Basse-Normandie

Academic positions

2017-2018 Assistant Lecturer, Division of Landscape Architecture, The University of Hong Kong
2016-2017 Visiting Lecturer (part-time), Division of Landscape Architecture, HKU
2014-2016 Assistant Lecturer, Division of Landscape Architecture, The University of Hong Kong
2013-2014 Tutor, Division of Landscape Architecture, The University of Hong Kong
2012-2013 Research Associate, Division of Landscape Architecture, The University of Hong Kong
2011 Teaching Assistant, École Spéciale d'Architecture, Paris

Grants and Fellowships

2016-2017 PhD Fellow at the French Centre for Research on Contemporary China (CEFC) based in Hong Kong
2017 International conference travel grant (1000 euros) from the French National Institute of Art History (INHA)

Teaching

Instructor:

2018 *Landscape design studio 3*, year 3 undergraduate
2018 *MLA Thesis supervision*, year 2 master
2015, 2017 *Introduction to landscape design studio*, year 2 undergraduate
2013-2016 *Landscape Representation 1: Forms and methods*, year 1 undergraduate
2016-2017 *Landscape Representation 2: Surface and materials*, year 2 undergraduate
2012-2017 *MLA Pre-requisite two-week intensive basic skill course*, year 1 master

T.A.:

2018 *Introduction to Landscape Design (history and theory)*, year 1 undergraduate
2012-2016 *Shaping the landscape*, university common core course, year 1 undergraduate
2012-2015 *Sustainability and the built environment*, university common core course, year 1 undergraduate
2016 *Environment, Community and Design*, year 3 undergraduate
2015 *Planting course II*, year 1 and 2 master
2014 *Landscape design studio 2*, year 3 undergraduate
2013 *Introduction to landscape design studio*, year 2 undergraduate
2013 *Landscape design studio VI: capstone studio*, year 3 undergraduate
2012 *Landscape design studio II: Site and community*, year 2 undergraduate

Research

- 2016-2017 *Hong Kong's nature: Environmental activism since the handover*. Research project supported by the Mobility Grant for Doctoral Research on Contemporary China (CEFC)
- 2015-2018 Doctoral research titled *Hong Kong's nature: a cultural history of environmental transformations and landscape discourses from British colonization to the ecological crisis* consisting of an environmental history of Hong Kong to inform contemporary landscape practice and theory (Université Paris-Sorbonne)
- 2013 Joint research between HKU and PKU on "Post-productive landscapes" (research assistant) Vincci Mak (HKU) and Lu Xiaoxuan (PKU)
- 2011 Master thesis: *History of Architectural Utopias* from Renaissance to post-modernism

Publications

Review of "Atha, Mick and Yip Kennis. *Piecing Together Sha Po Archaeological Investigations and Landscape Reconstruction*. Hong Kong: Hong Kong University Press" in *China Perspectives*, No. 2017/3, p. 75–76.

"Representing Landscapes: Re-Inventing the Introductory Analog Drawing Class for Architecture, a Landscape Detour." *World Architecture Review* Vol. 31, no. 172 (2016), p. 37–39.

"Sha Tin, Tin Shui Wai, Yau Tong." In *Contextualizing the Ecological Footprint in Hong Kong.*, edited by Matthew Pryor and Qian Chris Zhang, p. 133, 157, and 181. Hong Kong, 2013.

Conference Papers

"Hong Kong's Nature: A Cultural Encounter. Conflicts and Mediations around Environmental Transformations in Early Colonial Hong Kong, 1841-1910s." *ESEH Biennial Conference 2017: Natures in between. Environments in areas of contact among states, economic systems, cultures and religions*, Zagreb, University of Zagreb and University of Zadar, 29 June 2017.

"Quelles natures pour Hong Kong? Roles et enjeux de l'activisme environnemental contemporain et réponse gouvernementale depuis la retrocession." *6th French Network for Asian Studies International Conference (FNASIC)*, Paris, Sciences Po Paris, 26 June 2017.

"Hong Kong's Nature: Water, Forest and the City in Early Colonial Landscape Transformations, 1841-1941." *CELA 2017 Annual Conference "Bridging"*, Beijing, Tsinghua University, Beijing Forestry University and Peking University, 27 May 2017.

"Hong Kong's Nature: Environmental Transformations and Landscape Representation in Early Colonization, 1841-1941." *Spring History Symposium*, Hong Kong, Department of History, The University of Hong Kong, 11 May 2017.

"Hong Kong's Nature: A Cultural Encounter. Landscape Transformations and Their Justifications in Early Colonial Hong Kong, 1841-1941." *Landscape: Interpretations, Relations, and Representations*, Leiden, Leiden University Centre for the Arts in Society, 26 January 2017.

Professional practice

- 2016- Founding Partner at Atelier Nuno, Hong Kong
- 2010-2012 Intern and Junior Architect at Architectures Anne Demians, Paris
- 2009-2010 Intern at Sébastien Duront Architecte and Atelier SOA, Paris

Languages: French, English, Spanish, currently learning Chinese.