

Sofya Dmitrieva

sofya.k.dmitrieva@gmail.com // 8, Cour Saint-Pierre 75017 Paris // +44 7748712970

Education

2021-now	Visiting Scholar	Centre André Chastel, Paris
2019-now	PhD Art History	University of St Andrews, St Andrews
2019	Summer school in French museology	École du Louvre, Paris
2018-2019	MLitt Art History (with Distinction)	University of St Andrews, St Andrews
2014-2018	BA History of Art	Higher School of Economics, Moscow
2014-2015	International student exchange programme	Ca' Foscari University of Venice, Venice
2013-2015	Curatorship course <i>The Art of Art-Making</i>	Garage Museum of Contemporary Art, Moscow

Research

2020	(organisation) Research project <i>Refocus</i> exploring the University of St Andrews early photographic collection	University of St Andrews
2019	MLitt Dissertation <i>Monocular Vision: Voyeurship in Salon Painting and Art Criticism, 1740s-1770s</i>	University of St Andrews
2018	Undergraduate Dissertation <i>Fancy Picture / Sujet de Caprice: Defining the Genre in the Painting of the Eighteenth Century</i>	Higher School of Economics
2015-2016	Research project <i>Ilya Mashkov in Sources, Correspondence, Memoir and Art Criticism</i> based on the State Tretyakov Gallery Mashkov's archive	Higher School of Economics
2015	Research-based exhibition dedicated to the Soviet 1960s <i>The Sixties: Points of Intersection</i>	Garage Museum of Contemporary Art
2014	Research-based exhibition on Russian contemporary art <i>The Moscow Art Map: Our Scale</i>	Garage Museum of Contemporary Art

Awards

2019-2021	Wolfson Postgraduate Scholarship in the Humanities for PhD Art History programme	University of St Andrews
2015-2016	David Yakobashvili Scholarship as a reward for the paper <i>Borisov-Musatov's Style Illustrated by The Pool and The Emerald Necklace</i>	Higher School of Economics
2014-2018	Competitive Russian State Scholarship for the BA programme in art history	Higher School of Economics

Conferences

2020	HECAA Open Panel of the UAAC/AAUC Conference paper: <i>The Fall of Allegory in Eighteenth-Century French Painting: The Case of Nicolas Lancret (1690-1743)</i>	online
2020	The Intermedial Eighteenth Century: Textual and Visual Arts paper: <i>Art / Poétique: Genre in the Art Theory and Literary Criticism of Ancien Régime France</i>	Northumbria University, Newcastle
2020	BSECS 49 th Annual Conference paper: <i>Monocular Vision: Voyeurship in Salon Painting and Art</i>	St Hugh's College, University of Oxford,

	<i>Criticism, 1740s-1770s</i>	Oxford
2019	Interdisciplinary seminar Franco-Scottish Research Network in the Humanities and Social Sciences paper: <i>Fantasy Figure: Defining the Genre in Eighteenth-Century European Painting</i>	Institut Français d'Écosse, Edinburgh
2019	(Un)Like: Life Writing and Portraiture Conference paper: <i>Fancy Picture / Sujet de Caprice: Defining the Genre in Eighteenth-Century European Painting</i>	King's College, London
2017-2018	(organisation) The first Higher School of Economics annual art historical conference for young researchers <i>Iskusstvo v dvizhenii / Moveable Art</i>	Higher School of Economics
2017	Art History Section of XXIV Lomonosov Conference paper: <i>Ivan Tatishchev's Translation of Discourses by Joshua Reynolds and Its Contribution to the Development of Art Terminology in Eighteenth-Century Russia</i>	Lomonosov Moscow State University, Moscow

Professional Experience

2020-present	Tutor conducting the AH2001 <i>The History and Theory of European Art, Architecture and Design from the French Revolution to Vienna 1900</i> tutorials at the School of Art History	University of St Andrews, St Andrews
2018	Education Department Assistant developing the museum summer educational programme, contacting potential lecturers, and organizing the Garage 6th International Conference	Garage Museum of Contemporary Art, Moscow
2017-2018	Intern assisting Arts & Creative Economy Department project managers	British Council Russia, Moscow
2015	Museum Guide guarding the rooms and conducting excursions on <i>Animatus</i> , exhibition of Hyungkoo Lee's works	Polytechnic Museum, Moscow
2014	Museum Attendant guarding the rooms and answering the visitors' questions at the 4 th Moscow International Biennale for Young Art	Museum of Moscow, Moscow

Volunteer Experience

Victoria and Albert Museum, Dundee (2019) // The Pushkin Museum of Fine Arts, Moscow (2015) // The Strelka Institute, Moscow (2015) // The Jewish Museum and Tolerance Centre, Moscow (2015)

Languages

Russian: Native

English: Advanced C2 // CAE certificate

French: Advanced C1 // DALF certificate

Italian: Advanced C1 // CILS certificate