



DEUTSCHES FORUM
FÜR KUNSTGESCHICHTE
CENTRE ALLEMAND
D'HISTOIRE DE L'ART
PARIS

Picturesque Modernities Architectural Regionalism as a Global Process (1890-1950)

**International Conference
November 30th – Décembre 2nd 2016**

Location

German Center for Art History Paris
45, rue des Petits Champs
75001 Paris

Organized by

German Center for Art History Paris

Cluster of excellence „Asia and Europe in a Global Context“
Heidelberg University (Global Art History)

Centre André Chastel (University Paris-Sorbonne)

University of Poitiers (Departement of Art History)

Association française des Historiens de l'Architecture (A.H.A.)

The conference is open to the public

For more information:

www.asia-europe.uni-heidelberg.de/en/global_regionalism

www.dfk-paris.org



UNIVERSITÄT
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SEIT 1386



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CENTRE CHASTEL



association
d'histoire
de l'architecture



intru
interactions, transferts, ruptures artistiques et culturelles

Equipe d'accueil 4270
CRIHAM

Wednesday, November 30th 2016

14h00

Introduction

Godehard Janzing (German Center for Art History Paris)
Welcome by Hosting Institute

Jean-Baptiste Minnaert (University Paris-Sorbonne, and A.H.A.)
Alexandre Gady (Centre André Chastel, University Paris-Sorbonne)
Nabila Oulebsir (University of Poitiers)
Introduction by Partner Institutions

Michael Falser (Global Art History, Heidelberg University)
Introduction to the Concept of the Conference

SECTION I

Regionalism between metropole and colony

Panel 1: (Colonial) France

France across its regions

15h00

Chair: Alexandre Gady (Centre André Chastel, University Paris-Sorbonne)

Dominique Ganibenc (Montpellier University)
La coopération vinicole du languedoc-méditerranéen face au régionalisme architectural

Claude Laroche (Région Nouvelle-Aquitaine)
Existe-t-il une architectonique régionaliste trans-régionale? Les traits communs des diverses expressions néo-régionales en France durant le premier XXe siècle

Coffee Break

16h30

France's regionalisms in overseas perspective

17H00

Chair: Nabila Oulebsir (Poitiers University)

Charlotte Jelidi (Tours University)
Léandre Vaillat et le baron d'Erlanger, leur réseau international et la pollinisation du régionalisme architectural au Sud de la Méditerranée

Caroline Herbelin (Toulouse University and Wesleyan University, Middleton CT/USA)
The multiple voices of the Indochinese style

Wednesday, November 30th 2016

19h00

KEYNOTE (I)

Dana Arnold (University of East Anglia)

Engaging with Architectural History beyond the Local, Regional and the Global

Discussant: Godehard Janzing (German Center for Art History Paris)

Thursday, December 1st 2016

Panel 2: Across colonial orders and borders

9h00

Netherlands and the Dutch East Indies

Chair: Jean-Sébastien Cluzel (University Paris-Sorbonne)

Herman van Bergeijk (TU Delft)

'The Centre cannot hold.' Dutch Architectural Culture, H.P. Berlage and the Dutch Indies in the 1920s

Pauline K.M. van Roosmalen (Amsterdam – TU Delft)

From 'Indisch' and 'Art Deco' to 'Jengki': Re-thinking 'Colonial' Architecture of the Dutch East Indies in a Globalising World

10h30

Coffee Break

11h00

The German Empire and its Colonies

Chair: Michael Falser (Heidelberg University)

Kenny Cupers (Basel University)

Heimatstil. Architecture between Namibia and Eastern Prussia

Itohan Osayimwese (Brown University, Providence/USA)

The Debate on Rectilinear, Flat-Roofed African Architectural Traditions and the Development of an Arabicized German Colonial Style in East Africa

12h30

Lunch Buffet

SECTION II

Regionalism at the margins

Panel 3: Contested peripheries and fluid typologies

14h00 *Inner-continental Peripheries*

Chair: Jean-Baptiste Minnaert (University Paris-Sorbonne)

Wolfgang Voigt (Frankfurt)

Between Alsace and Pacific Ocean: Regionalist Heimatschutz Architecture in the late Bismarck Empire and in its Peripheric Territories (1900-1918)

Boris Chukhovich (University of Montreal, Canada)

« Orient vif » et « Orient mort » : Croisées du modernisme et de l'orientalisme en Asie centrale soviétique dans les années 1920 et 1930

15h30 Coffee Break

16h00 *Concessions and Mandates*

Chair: Philippe Nys (University Paris-La Villette and Paris 8)

Elizabeth La Couture (Colby College, Maine/USA)

Inventing Tianjin Modern Style through Multiple Colonialisms

Caecilia Pieri (Institut français du Proche-Orient, Beirut)

Entre hybridation, culturalisme et traditions locales: stratégies urbaines et architecturales à Bagdad sous mandat britannique (1920-1932)

19h00 **KEYNOTE (II) - GUIDED VISIT**

(Exhibition: *Tous à la Plage ! Villes Balnéaires du XVIII^e siècle à nos jours*)

Bernard Toulhier (Conservateur général du patrimoine, Paris)

Le Régionalisme dans l'architecture balnéaire

Venue

Cité de l'Architecture & du Patrimoine

Palais de Chaillot, 1, Place du Trocadéro, 75116 Paris

FRIDAY, December 2nd 2016

Panel 4: Regionalism and the global

9h30 *Staging regionalism in the contact zone*

Chair: Sabine du Crest (Bordeaux University)

Eric Storm (Leiden University)

Regionalist Pavilions in San Diego and Seville: International Expositions as Global Platforms of Exchange (1915-1929)

Michael Falser (Heidelberg University)

The International Exhibition of Paris 1937: Regionalism on a Global Scale

11h00 Coffee Break

11h30 *Regionalist strategies in the non-colonial mode*

Chair: Carmen Popescu (École Nationale Supérieure de Rennes)

Lawrence Chua (Syracuse University, New York/USA)

Manuals and Models of Utopia: Intersecting Transregionalism and the Reorganization of the Building Trades in early 20th-century Bangkok/Siam

Andreas Putz (ETH Zurich)

The Survey of the Homeland and the Production of Regionalist Modernism. Switzerland and the USA 1930-1950

13h00 Snack Break

13h30 **Round table - Wrap up discussion**

FRIDAY, December 2nd 2016 (15.30–19.30)

Location: INHA (Institut national d'histoire de l'art), Salle Ingres,
2 Rue Vivienne – 75002 Paris

POST-CONFERENCE PhD-WORKSHOP

**Architectural history between the regional and the global -
Challenges of a discipline**

15h30 Teaser presentations and round table discussions (I)

David Sadighian (German Center for Art History Paris)
Beaux-Arts Design and the International Imaginary, 1867-1932

Nabila Metair (University Paris-Sorbonne)
L'oeuvre Art Déco de l'architecte métropolitain Georges Louis Wolff: entre le local et l'exogène

Maria Paola Sabella (University of Cagliari, Italy)
Primitivism and Contemporary in the Works of Le Corbusier

Christianna Bonin (MIT Boston/USA)
"Non-Soviet" Modern: How CIAM 4 Shaped Socialist Architecture

17h30 Coffee Break

18h00 Teaser presentations and round table discussions (II)

Asma Hadjilah (Polytechnical School of Algiers, Algeria)
Historicism et esthétique locale dans l'architecture coloniale d'Alger. Les prémices du régionalisme

Camille Conte (Poitiers University)
L'invention du local dans la photographie d'architecture Lucien Roy, une culture du regard

Stéphanie Dietre (Grenoble University)
L'architecture culturelle de Paul Tournon. Composition classique, modernité constructive et cultures du site

Antonio David Fiore (Open University, Milton Keynes/UK)
Ambientamento: Neo-vernacular Architecture as Solution to the Question of the Conservation of the Urban Heritage in the Writings and Practice of the Venetian architect Duilio Torres (1882-1972)

19h30 Wrap up discussion

20h00 End of Workshop and dinner (optional)

Contact

Michael S. Falser

Cluster of Excellence „Asia and Europe in a Global Context“

(Global Art History, Project Picturesque Modernities)

Heidelberg Center of Transcultural Studies, Voßstrasse 2/4400,

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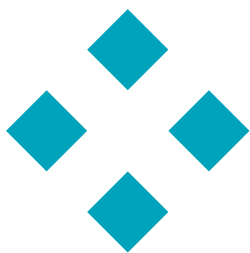
Email: falser@asia-europe.uni-heidelberg.de

Website for the 2015 Conference:

www.asia-europe.uni-heidelberg.de/en/the-picturesque-eye

Website for the 2016 Conference:

http://www.asia-europe.uni-heidelberg.de/en/global_regionalism



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