

Management

Gathering 57 [members](#), the Centre is the largest French research team in Art history, including :

- 12 CNRS researchers and engineers,
- 33 teacher-researchers from Sorbonne University (including 7 Emeritus),
- 3 curators from the Directorate General of Heritage (DGP),
- 1 Permanent, 6 fix-term contracts, and 2 student jobs at Sorbonne University.

Approximatly 80 PhD Candidates are associated to the Centre's scientific policy.

The Unit Council consists of three ex-officio members (management team [Jean-Baptiste Minnaert](#), [Antonella Fenech Kroke](#) and [Élisabeth Yota](#)), five appointed members and eight elected members.

The five appointed members are : [Isabelle Ewig](#), Associate professor, [Rose-Marie Ferré](#), Associate professor, [Barthélémy Jobert](#), Professor, [Réza Kettouche](#), Secretary General and [Arnauld Pierre](#), Professor.

The eight elected members are distributed as follows: six members for the College of Researchers, teacher-researchers [Felicity Bodenstein](#), Associate Professor, [Stéphane Castelluccio](#), Researcher, [Jérémy Cerman](#), Associate professor, [Christine Gouzi](#), Professor, [Élisabeth Pillet](#), Heritage curator, and [Dany Sandron](#), Professor ; as well as [Karine Boulanger](#), IR, and [Flavien Monnier](#), two members for the College of Engineers-Technicians.

Permanent guests are [Elisabeth Magotteaux](#) and [Clément Bassole](#), representatives of PhD.

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